

BROTHERS AFTER ALL
Production Package
Version 1.0 • August 2026

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Technical Rider

Stage Requirements

- 2 @ 6' × 6' Drum Risers (Stage Left & Stage Right)
 - 1 @ 8' × 8' Percussion Riser (Center)
 - 7 Floor Wedge Monitors
 - Large Video Display or Projection Screen with HDMI input for multimedia presentation
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Production Contact

Mitch Fine

(914) 471-0036

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Input List

CH	Input Source
1	Kick (Drums Stage Left)
2	Snare
3	Hi Hat
4	Tom 1
5	Tom 2
6	Floor Tom 1
7	Floor Tom 2
8	OH
9	OH
10	**Conga 1, Conga 2, Bongo 1, Bongo 2, Timbale 1, Timbale 2, Tom 1, Tom 2
11	OH (Percussion)
12	OH (Percussion)
13	Kick (Drums Stage Right)
14	Snare Hi Hat
15	Hi Hat
16	Tom 1
17	Floor Tom

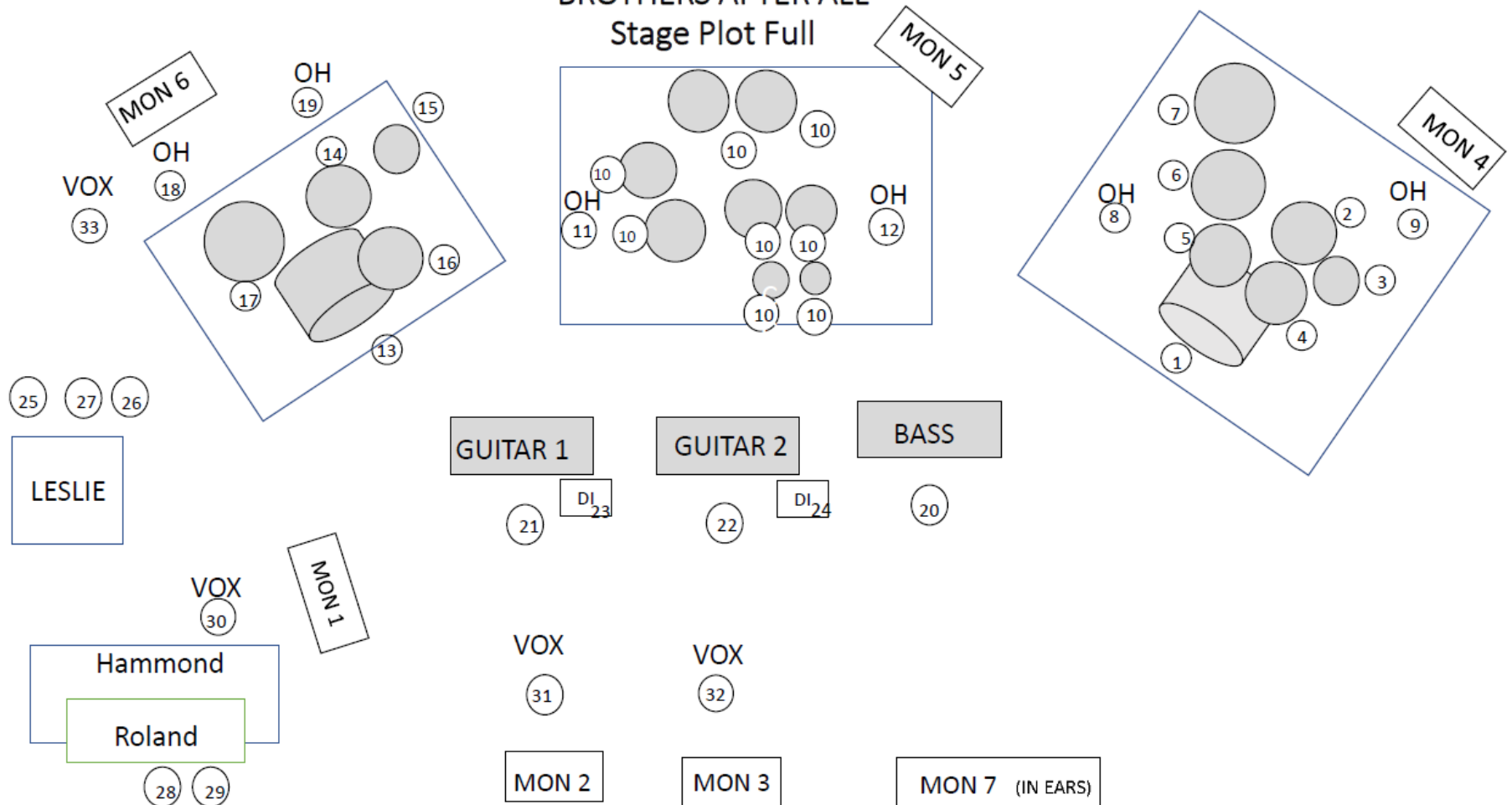
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18	OH
19	OH
20	Bass Guitar with DI
21	GTR 1
22	GTR 2
23	Acoustic Guitar DI (Pete)*
24	Acoustic Guitar DI (Dave)*
25	Keys Leslie L
26	Keys Leslie R
27	Kets Leslie Low
28	Roland Electric Piano L DI
29	Roland Electric Piano R DI
30	Keys Vox
31	GTR 1 Vox
32	GTR 2 Vox
33	Drum Vox
Notes:	*Not required for every performance **Inputs sub-mixed on Xair 18 with iPad control optional stereo or mono feed to FOH, Microphones supplied.

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Stage Plot

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Stage Plot Full



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MONITOR REQUIREMENTS

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Mix	Position / Musician	Primary Elements	Supporting Elements
M1	Lefty Hathaway Lead Vocals • Hammond B3 • Keys	Own vocal • Hammond • Keys	Guitars • Bass • Kick • Snare • Percussion
M2	Pete Quigley Slide Guitar • Backing Vocals	Own Guitar • own vocals	Hammond • Keys • Bass • Kick • Snare
M3	Dave Lasman Lead Guitar • Vocals	Own guitar • own vocal	Hammond • Keys • Bass • Kick • Snare
M4	Jake Jacobs Drums	Kick • Snare • Toms	Bass • Guitars • Vocals
M5	Mitch Fine Percussion	Percussion • Kick • Snare	Bass • Guitars • Vocals
M6	Hosny Franck Drums • Backing Vocals	Kick • Snare • Toms	Bass • Guitars • Vocals
M7	Will Keehner Bass • In Ears	Kick • Bass (light)	Hammond • Keys • Guitars • Snare • Vocals

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HOSPITALITY RIDER

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Hospitality Overview

Brothers After All appreciates the hospitality and support provided by each venue. Our goal is to provide a professional and comfortable environment that allows the band and production personnel to deliver the best possible performance.

We understand each venue has different capabilities. Any questions or substitutions can be discussed with our production contact prior to the event.

Personnel

Performing Personnel • 7 musicians

Production Personnel (when applicable) Production manager/band representative • Audio, video, lighting, or additional approved crew members

Final personnel count will be confirmed prior to the event.

Backstage / Dressing Room

Preferred:

Clean private backstage or dressing room area • Seating for performers and approved personnel • Table or counter space • Electrical outlets • Restroom access
• Secure area for personal belongings

Food & Beverage

Preferred backstage hospitality:

Water for performers and crew • Soft drinks and assorted beverages • Coffee/tea when available

Light snacks and refreshments

When schedule requires a meal:

Catered meals or meal buyout may be discussed in advance • Vegetarian options appreciated when requested ahead of time

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Parking & Load-In

Preferred:

Convenient loading access • Parking availability for band vehicles • Safe equipment access before and after performance

Venue Coordination

Please provide:

Load-in time • Soundcheck schedule • Performance schedule • Venue production contact • Day-of-show instructions

Contact

Mitch Fine

Booking / Production Contact

Phone: (914) 471-0036

Email: info@brothersafterall.com

Website: brothersafterall.com

Thank you for supporting live music and helping Brothers After All deliver an exceptional concert experience.

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Production Contacts

Mitch Fine

Booking • Production • Day-of-Show Contact

Phone: (914) 471-0036

Email: info@brothersafterall.com

Website: brothersafterall.com

Electronic Press Kit: brothersafterall.com/epk

Production Downloads: brothersafterall.com/production

Thank you for considering Brothers After All. We look forward to working with your venue and production team.